

# LAGOM UNIVERSITY

The place where traditional music stories continue

## 2020







Source : Taken from the Lagom group

Lagom University consists of five board: Department of Composing and Music, Department of Vocal Music, Department of Performing Traditional Musical Instruments, Department of Culture and Music Knowledge, and one building for entertainment needs with a library. We have shaped our courses to offer flexibility and specialization, offer a number of scholarships, open up opportunities for talented artists.

# Introduce Lagom University

Slogan: "Imagination creates reality."  
– Richard Wagner

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Our university is called Lagom, which means adequate happiness in Swedish. Lagom University teaches traditional Vietnamese music with the desire to preserve historical features, continuing the stories of traditional music. We hope you will be talented artists, a seed for traditional Vietnamese music, our "watering" is ours, and you just need to shine.



Source : Taken from the Lagom group

## CAMPUS

The campus of the school will be planted with trees to increase the friendliness with the environment, and at the same time, help students at the school has a comfortable, fresh study.

The school consists of four main buildings, one auxiliary building



Source : Taken from the Lagom group

## **THE DEPARTMENT OF MUSIC COMPOSING**

The Department of Music Composing is a department training musicians. The goal of music composition training is to train students with sufficient qualities, skills to work in the profession

- .Permission: Students studying Music composition will be equipped with a knowledge system in the field of music studies. Specialized subjects such as learning classic techniques using melodies, harmony, polyphony, rhythm ...
- Subject knowledge: Specialized exam.
- Content of general music knowledge
  - a. For the Major in Musical Instrument Performance:
    - Harmony: Analyze the harmony, write the harmonic performance symbol under each chord.
    - Form analysis of work: form analysis of musical composition in the form of from 01 to 03 single paragraphs.



b. For the vocal major in addition to the Hoa Thanh examination, the analysis of the work has an additional section of the Sound recording section: The sound recording consists of two parts, monotonous and harmonious.

c. For the Major in Music Studies, Composing and Directing: Basic ethnic musical instruments: Performing two songs on the piano at Intermediate level

- Harmony: Analyze the harmony of a music clip

- Form analysis of work: Form analysis of musical composition in the form of 01 to 03 single paragraphs of classical and romantic style.

- Voice recording: A recording song consists of two parts, monotonous and melodic.



Source : Taken from the Lagom group

## Vocal science

### *What is vocal?*

The vocal is defined as an abstract science, specializing in the study of sounds produced by human speech machines and musicalized.

### *What to learn vocal for?*

Helping each person practice and improve their own singing ability; sing more songs and have useful musical knowledge.

When learning vocal, you will be performing breathing exercises, vocal training, abdominal muscle management... All of these exercises will help you sing better and more comfortably.





Source : Taken from the Lagom group

## Department of performing traditional musical instruments

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The Department of Performing Traditional Musical Instruments mainly teaches about traditional Vietnamese musical instruments and performs on stage, we will select three musical instruments representing two regions of South and the mountainous region of the Tay Nguyen province.

***Dan Tranh*** is a traditional musical instrument in the South as one of the early musical instruments contributing to the unique cultural and artistic face of Vietnam. The birth of Tai Tu - Cai Luong music in the early twentieth century was the source of the zither development and widespread dissemination. In 1956, the Vietnam School of Music was born (now the National Academy of Music), Dan Tranh was taught and became an independent subject of the Department of Traditional Instruments since 1969. This has taken the wings. for development and rise in the need of learning, using, and enjoying the zither.

The T'rung is a unique musical instrument in the Central Highlands musical instrument treasure and is enthusiastically welcomed by international friends. We chose T'Rung to open a class because of its special culture. It helps the ethnic people to protect their crops, chase away evil things and have a lot of luck. The class has a cultural and nostalgic meaning to evoke the love for national music, spreading widely to everyone, especially the young generation.



Source : Taken from the Lagom group

## **Faculty of Culture and Music Knowledge**



Source : Taken from the Lagom group

Here all the students will have the opportunity to learn the knowledge of music theory as well as the development history of music not only in Vietnam but also around the world. The Faculty will teach subjects such as: Symphony, Music Theory, Harmony, Music Formalism...



## **Differences in music between Vietnam and countries around the world**

The Western music scene has long been shaped and has achieved great achievements in music theory, composition, performance style, organizational and performance institutions.



Source : Taken from the Lagom group



Source : Taken from the Lagom group

Vietnamese music has always been inspired by the images of Vietnamese people's daily activities. Whether it is expressed through the lyrics - the sound of the instrument, or through the taste of enjoying music ... the nature of music has not changed. We can only see the problem in a small angle of professional music as the basis for the comparison between Vietnamese music and world music.



## Inspire Building



Source : Taken from the Lagom group

The building will be divided into areas: a canteen, an entertainment area, a common area and an area for relaxation, reading area.

**Entertainment area:** This area is for entertainment, making friends after stressful lessons, there will be games and a "Sing My Song" area for those who are passionate about singing.

**Living area:** This is a place to help people have a co-working space, students only need to book a calendar when they want to use it. The living room is the quietest place for everyone's work to be most effective.

**Rest area:** During the intersection between the shifts, students can come here to take a nap, the decoration style like a miniature spa helps everyone to relax in the best way



## Meaning of the course



Source : Taken from the Lagom group

Traditional Vietnamese music is enriched by the convergence of various genres of different eras. The diversity of 54 ethnic groups in Vietnam has created a diverse traditional music culture. However, the development of the music market has made classical music gradually fade away and forgotten. We want to create these courses to preserve and promote the national music of Vietnam, in addition, to promote national pride to the world.

# References

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1. Viet Thuong Music School, (April 11, 2018), What is vocal music? What to learn vocal for? , vietthuong.edu.vn, accessed on 26/11/2020, from : <https://vietthuong.edu.vn/thanh-nhac-la-gi-hoc-thanh-nhac-de-lam-gi.html?bclid=IwAR0myAClCyXvPv9NnEDgbFAD5A039dASo80raTNheD04eyx64UKw7i0s5cU>
2. Information about Dan Tranh in Vietnam accessed on 26/11/2020, from: <http://tatham.vn/dan-tranh-trong-doi-song-am-nhac-viet-nam-a34.htm> l
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4. How are the East and the West different from music?, accessed on 26/11/2020, from : <https://vietthuong.vn/phuong-dong-va-phuong-tay-khac-biet-ve-am-nhac-nhu-the-nao-ky-1>
5. All pictures in the magazine article are taken by the members, taken at the Vietnam History Museum at Pho Duc Chinh :
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Above is a list of the members who have taken the photo series in the magazine. Other members who are not involved in the image segment only contribute content