

Lecture course Spring 2013 – Centre for Cultural Studies.

CU71012A “Cultural Studies and Capitalism”

Lecturer: Professor John Hutnyk.

Lecture: Tuesdays 5pm-8pm, from Jan 8, RHB 309

Seminar(s) – for credit only: Wednesdays LGCR times tbc.

This course entails a close reading of Karl Marx’s *Capital (Volume One)*

The connections between cultural studies and critiques of capitalism are considered in an interdisciplinary context (cinema studies, anthropology, musicology, international relations, and philosophy) which reaches from Marx through to television, from Subaltern and ethnographic approaches to the phenomenology of Martin Heidegger, from anarchism and surrealism to Frankfurt School critical theory and poststructuralism/post-colonialism/post-early-for-christmas. Topics covered include alienation, commodification, production, technology, education, subsumption, slavery, proletarianisation, lumpenization, anti-imperialism, rebellions, civil war, anti-war movements, anti-globalisation, development, Occupy and Arab Spring/NATO crusades. Using a series of illustrative films and key theoretical texts, we examine the epidemiology of contemporary capitalism as it shifts, changes, lurches through its late 20th and early 21st century manifestations – we will look at how cultural studies copes with (or does not cope with) class struggle, anti-colonialism, new subjectivities, cultural politics, activism, media, virtual and corporate worlds, global war, terror and austerity, murder death kill and the coming conflagration/communist horizon.

Indicative reading:

Theodor W. Adorno, *The Culture Industry*

Aijaz Ahmad, *In Theory: Classes, Nations, Literatures*

Georges Bataille, *The Accursed Share*

Jonathan Beller, *The Cinematic Mode of Production*

Sylvere Lotringer (ed), *Hatred of Capitalism: A Reader*

Karl Marx, *Capital: Volume One*

Marx and Engels, *The Communist Manifesto*

Gayatri Chakravorty Spivak, *A Critique of Postcolonial Reason*

Gayatri Chakravorty Spivak, *An Aesthetic Education in the Era of Globalization*

Jameson, Frederic *Representing Capital: A Reading of Volume 1.*

Further suggestions will be offered on the Trinketization website:

<http://hutnyk.wordpress.com/>

Many of the lectures will include visual material. Very occasionally this may be part of a feature film or a longer documentary and on such occasion the rest of the film should be viewed in the Library or may be screened in the Monday film slot (7pm).

The main reading will be the relevant chapter or chapters of *Capital* each week, approx 100 pages. You are expected to purchase the Penguin edition (not the abridged version, which is for suckers!). Do also read the footnotes, they are sometimes quite entertaining (attacks on ‘moneybags’, comments on Shakespeare, notes on bamboo ‘thrashings’, and celebrations of the work of Leonard Horner, factory inspector).

Mode of Assessment: This course is assessed by a 5,000 word essay to be submitted to the Centre for Cultural Studies office early in April 2013.

Week 1.

Introduction –Trinkets. The appearance of wealth as a great collection of Commodities. Consideration is given to how we will read “Marx”, and why.

We cannot avoid Marx’s importance. His is what Deleuze called a Greatness. A film text that might be useful here is *Citizen Kane* and the scene where Kane collects. Marx also starts with commodities but we have to distinguish the method of analysis from the method of presentation. How will we read “Marx”? Pointing to the key works, the extent of scholarship – and activism – connected to the name of Marx, and the separate (to what extent?) project of Marxism(s) – considering for starters, alienation, reification and dialectical method. To do this, we might as well start where Marx starts – with the first sentence about the wealth of society and ‘an immense collection of commodities’. Then we can take Orson Welles’ film *Citizen Kane* as our totem, where Kane the newsman is the paradigmatic commentator – the never quite neutral purveyor of a vision of the world, provider of information, in a punchy format. Here, with William Randolph Hearst as the figure behind the picture, it is eyewitness news – ‘the whole world is watching’ – which has become the mode of **appearance**. The film – *Kane* – is much discussed and might be used as a counterfoil for too easy discussions of the construction of Capital.

Supplementary reading might include:

Mulvey, Laura 1996 ‘From log cabin to Xanadu: Psychoanalysis and history in Citizen Kane’, in *Fetishism and Curiosity*, BFI

Bazin, André 1978 *Orson Welles: A Critical View*, Acrobat Books [this volume contains a foreword from Francois Truffaut and a profile by Jean Cocteau].

Kracauer, Siegfried 1995 ‘The Mass Ornament’ in *The Mass Ornament* Cambridge: Harvard University Press.

Beller, Jonathan 2006 *The Cinematic Mode of Production: attention economy and the society of the spectacle*, Hanover: Dartmouth College Press

Olalquiaga, Celeste 1999 *The Artificial Kingdom: A Treasury of Kitsch Experience*. London: Bloomsbury [a sumptuous collection of curiosities – highly recommended gift purchase]

Stewart, Susan 2003 *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*, Durham: Duke University Press.

Martin, David 2012 *Curious Visions of Modernity: Enchantment, Magic, and The Sacred*, Cambridge Mass.: MIT Press.

Sturken, Marita 2007 *Tourists of History: Memory, Kitsch and Consumerism from Oklahoma City to Ground Zero* Durham: Duke University Press.

Michael. Taussig 2004 *My Cocaine Museum* Chicago: Uni of Chicago Press

Week 2.

Fetishism, Exotica. The secret of commodities. The fetish is the key concept in the opening chapter of *Capital*. This mysterious moment has to be contextualized.

Marx, *Capital* Volume 1 Part 1. Chapter 1. (pp125-177 Penguin edition).

Fetishism is our apparent theme, but is this ‘the start’? Where does Capital start? With a secret. The secret of commodities – the congealed social relationship abstracted in production. The fetish is the key concept in the opening chapter of *Capital* – which presents the fetish character of commodities as appearance, but more. This mysterious moment has to be contextualized – thinking about why Marx starts with commodities can extend to a comprehension of the plan of the whole; and of the relationship between analysis and presentation. Another way into this is via Jacques Derrida’s séance: the hauntology of Derrida as a potential interruption offers an instructive protocol of reading, of which, there is no easy one to one correlation. Avital Ronell seeks out ghosts too, and shows how the illusions of Capital produce *cretinism*, according to Marx, but it is Gayatri Spivak’s speculations which can be our best guide here, looking at translation, sticking closely to the text, looking at context, metaphor, significance and strategies of reading. The specters march, but are the ghosts that haunt today perhaps those of elsewhere – excluded and erased, spectral subalterns, lost and overlooked, elided selves?

Supplementary reading might include:

Spivak, Gayatri 1995 ‘Ghostwriting’ *Diacritics* 25(2): 65-84

Derrida 1994 *Spectres of Marx* London: Routledge, Chapter 3.

Derrida, Jacques 1999 ‘Marx and Sons’ in Michael Sprinkler (ed) *Ghostly Demarcations: A Symposium on Jaques Derrida’s ‘Spectres of Marx’*, London: Verso, p213-269

Spivak, Gayatri Chakravorty 1987 ‘Scattered Speculations on the Question of Value’ in *In Other Worlds* New York: Methuen

Pepperell, Nicole 2009 ‘When is it Safe to Go on Reading Capital’ in *The Devils Party*. Bunyard, ed, CCS.

Ronell, Avital 1986 *Dictations: On Haunted Writing*, Lincoln: University of Nebraska Press.

Ronell, Avital 2002 *Stupidity*, Urbana: University of Illinois Press.

Dunayevskaya, Rosa 1991 *Rosa Luxemburg, Women’s Liberation, and Marx’s Philosophy of Revolution* Urbana: University of Illinois Press.

Week 3.

Market and the trick of Exchange – Exchange value leads us to the market, the site of a transaction where labour is sold to capital in what looks like a fair deal.

Marx, *Capital* Volume 1 Part 2. Chapters 2, 3, 4 & 6 pp 178-280.

Market and the trick of Exchange – Exchange value leads us to the market, the site of a transaction where labour is sold to capital in what looks like a fair deal. The market is the public theatre of commercial exchange – but herein lies a trick, a feint, a deception that presents the congealed social relation as a relation between things. The false view (of Clifford) that exchange determines production, not production determines exchange. Clifford on objects of fascination. The market as alienation – a whirl of images, things, objects, affect, of demons and dreams. And of course money itself as matter – coins, currency, the general equivalent. We also consider the uses of expenditure in the writings of Georges Bataille, thinking of Marilyn Monroe in *Some Like it Hot*, as the final spin of the trade ‘deal’ that started with the Marshall plan. Hollywood today continues the marketing of war. Glorious and terrible destruction for profit.

Supplementary reading might include:

Bataille, Georges 1934 ‘The Notion of Expenditure’ in *The Bataille Reader* Blackwell 1997

Clifford, James 1997 *Routes: Travel and Translation in the Late Twentieth Century* Harvard University Press, Cambridge.

Bataille, Georges 1949/1988 *The Accursed Share, Volume 1: Consumption*. New York: Zone Books.

Bataille, Georges 1985 *Visions of Excess: Selected Writings 1927–1939*. Minneapolis: University of Minnesota Press.

Bataille, Georges 1991 *The Accursed Share, Volumes 2 and 3: Eroticism and Sovereignty*. New York: Zone Books.

Bataille, Georges 1994 *The Absence of Myth: Writings on Surrealism*. London: Verso.

Bataille, Georges 2001 *The Unfinished System of Non-knowledge*. Minneapolis: University of Minnesota Press.

Hollier, Denis 1988 *The College of Sociology*. Minneapolis: University of Minnesota Press.

Hollier, Denis 1989 *Against Architecture: The Writings of Georges Bataille*. Cambridge, MA: MIT Press.

Hutnyk, John 2004 *Bad Marxism: Cultural Studies and Capitalism*, London: Pluto Press. [chapters on Malinowski/Clifford and on Bataille].

Week 4.

Production – technology, mechanization, machines, the factory... ‘No admission except on business’. Adorno in Space!

Marx, *Capital* Volume 1 Part 3. Chapters 7, 8 & 9. pp283-339.

Production –technology and mechanization, machines, production and financialization, NASA/Trek – compelling all to adopt our ways, to accept warp drive and manufacture for the sake of profit. ‘No admission except on business’ – the sphere of production suggests a realm apart from the market, in a way probably unsustainable today, but nonetheless formative. The development of the factory, the struggles against mechanization, the rules and regulation of work – and the ideological effort to get us all to accept the bourgeois mode of production. William Gates says Technology can set us free. The representational politics of the future would claim to be progressive, but the plotting of *Star Trek* and similar confections does not boldly go so far (*Bladerunner, Avatar*). The Prime Directive and the Borg. Spock and Kirk’s Relationship. Or that of Six and the maverick genius of Gaius Baltar. Artificial intelligence and the 3 laws of Robotics. The ‘new’, digital media, broadband, hype and flows. Why must the ‘Californian ideology/*Galactica* dreaming’ shape technocratic imaginings in Europe, the US and the third world? Adorno would have skewered those pesky Klingons.

Supplementary reading might include:

McQuire, Scott 2003 ‘From glass Architecture to Big Brother: Scenes from a Cultural History of transparency’ in *Cultural Studies Review* 9(1):103-123

Penley 1997 *NASA/TREK. Popular Science and Sex in America* London: Verso pp11-23

Jameson, Fredric 2005 *Archaeologies of the Future: the Desire Called Utopia and Other Science Fictions* London: Verso

Church Gibson, Pamela 2001 ‘You’ve been in my life so long I can’t remember anything else’, in *Keyframes: Popular Cinema and Cultural Studies*. M. Tinkcam & A. Villarejo (eds) London: Routledge

Adorno 1991 ‘The Culture Industry Reconsidered’ in *The Culture Industry* London: Routledge

Adorno, Theodor 1994 *The Stars Down to Earth and Other Essays on the Irrational in Culture*, Routledge

McQuire, Scott 2005 ‘Urban Space and Electric Light’ in *Space and Culture* 8(2):126-140.

Creed, Barbara 1993 *The Monstrous-Feminine: Film, Feminism, Psychoanalysis*, London: Routledge. Ch 2.

Kuhn, Annette 1990 *Alien Zone I and II*, London: Verso.

Bogdanov, Alexander 1908 *Red Star* Bloomington: Indiana University Press

Zamyatin, Yvegney 1921 *We* New York: Harper Collins 1972

Bulgakov, Michael 1995 *The Master and the Margarita* New York: Random House

Week 5.

Workers – class composition. Marx spends considerable time in *Capital* documenting the conditions of the factory. Engels did similar work in Manchester.

Marx, *Capital* Volume 1 ‘The Working Day’ Chapter 10 and 11 pp 340-426.

Workers – class composition and workers’ enquiry. Kolinko – call centre communism and the question of organization. Marx spends considerable time in *Capital* documenting the conditions of the factory. Engels did similar work in Manchester. Leonard Horner as our hero. The regulation of work must be ‘inspected’, and this has released considerable sociological examination and projects on class composition that aim to comprehend, as activist social science, changes in the social and political organization of production. Organized resistance? Self-organizing resistance? Self-organized inquiry – some examples from Kolinko and Plane-spotting. Collaborative writing and a research method.

Supplementary reading might include:

Wright, 2000 *Storming Heaven*, London: Pluto.

Kolinko 1999 *Hotlines: Call Centre Communism* -
http://www.nadir.org/nadir/initiativ/kolinko/lebuk/e_lebuk.htm

Dowling, Emma, R. Nunes & B. Trott (eds) special issue on Affective Labour in *Ephemera*
<http://www.ephemeraweb.org/journal/7-1/7-1index.htm>

Shukaitus, Stephen and David Graeber 2007 *Constituent Imagination: Militant Investigations, Collective Theorization* AK Press.

Palgin, Trevor and Thompson, A.C 2006 *Torture Taxi: On the Trail of the CIA’s Rendition Flights*, Hoboken: Melville House Publishing.

Otterman, Michael 2007 *American Torture: From the Cold War to Abu Ghraib and Beyond*, London: Pluto Press.

Kracauer, Siegfried 1930 *The Salaried Masses* London: Verso 1998

Hardt, Michael and Negri, Antonio 1994 *The Labour of Dionysius* University of Minnesota Press, Minneapolis.

Negri, Antonio 1991 *Marx Beyond Marx: Lessons in the Grundrisse* Autonomedia, New York

Negri, Antonio 1999 *Insurgencies: Constituent Power and the Modern State* Massachusetts: University of Minnesota Press

Negri, Antonio 1988 *Revolution Retrieved* London: Red Notes

Negri, Antonio 2005 *Books for Burning: Between Civil War and Democracy in 1970s Italy* London: Verso

Mitropoulos, Angela 2012 *Contract and Contagion: from biopolitics to oikonomia* Wivenhoe: Minor Compositions.

Week 6. Programme Monitoring Week. No Formal Classes.

Week 7.

Time and Technology - There is a general perception that the time of production is dominated by speed.

Marx, *Capital* Volume 1. Part 4, Chapters 12-15. pp 429-639 [skim some if you must]

The Division of labour and Large scale industry, Time and Technology – Framing, Institutions and Environment. Ticker tape and typewriter, Luddites (Reading Heidegger on Technology). Control – Burroughs' audio cut ups and sound against control. Snip snip snip.

There is a general perception that the time of production is dominated by speed. The ticker tape which recorded stock prices in 1867 (when *Capital I* was published) would fill a room in seconds given the volume and rapidity of change if functioning today. Does technology speed things up – or are we missing something that a certain Mr Ludd grasped long ago: technology is not just a tool, but a danger (qualified in various ways vis a vis Heidegger). There are examples of machines that are social rather than technological – and these should give us cause for concern as urbanization and mechanization automate our days. Add to this the ways the technological becomes a threat, a means of coercion, a restriction surrounding us all – from the Atomic Research Lab at Los Alamos (Uncle Bill's school) to the space and arms race University R+D programmes, which will lead us on from MegaCity planning and social control to the concentration camps, from Mafeking to Guantanamo... The Multimedia Super Corridor as example. And yet, the times of Capital...

Supplementary reading might include:

Spivak, Gayatri Chakravorty 2008 'Megacity – 1997: Testing Theory in Cities' in *Other Asias*, London: Blackwell Publishing.

Castells, Manuel and Peter Hall 1994 *Technopoloes of the World: the making of 21st Century Industrial Complexes* London; Routledge.

Gorz, Andre 2010 *The Immaterial* Kolkata: Seagull Books.

McQuire, Scott 2006 'Technology' *Theory Culture and Society* 23(2/3): 253 – 265

Burroughs, William S 1970 'Rapping on Revolutionary Techniques' in *Burroughs Live* New York: Semiotext(e), pp 150-157.

Burroughs, William S 1982 'The Cut-up Method of Brion Gysin', *Re:Search* #4/5:34-37.

Lydenberg, Robin 1992 'Sound Identity Fading Out: William Burroughs' Tape Experiments' in *Wireless Imagination*, Kahn and Whitehead (eds), MIT Press, pp 409-437.

Bertolt, Brecht 1993 'The radio as an apparatus of communication', in *Radiotext(e)* New York: Semiotext(e) 16.

Walter, Benjamin 1993 'Theatre and radio: Towards the mutual control of their work of instruction', in *Radiotext(e)* New York: Semiotext(e) 16.

Felix, Guattari 1993 'Popular free radio', in *Radiotext(e)* New York: Semiotext(e) 16.

Week 8.

Education as control-reproduction. The workforce has to be trained, taught, brought up. Their runny noses must be wiped. The administered society and the teaching factory.

Marx, *Capital* Volume 1. Part 5 [and first visit to part 7]. Chapter 16, 17, 18, pp 643-672 [and 23, 24. pp 709-761]

Education and training – the teaching factory and the Arcane of Reproduction. Education and reproduction. The workforce needs discipline and order. The family, sexuality, education, health, morality and other topics not ‘strictly’ considered in the wage relation must be considered. Ahh, the worker under capital is “free” in a double sense! This is an austerity regime, with impact on wages, but much else – higher education funding cuts are the least of it. Food scarcity, climate control, culture of fear, and racism as education for division of labour. *Sammie and Rosie*, stop and search, police killings, *Injustice* and the New Cross Fire – the manufacture of sanctioned ignorance through authority and complacency.

Supplementary reading might include:

Derrida, Jacques 2004 *Eyes of the University* Stanford: Stanford University Press.

Gramsci, Antonio 1971 *Selections from the Prison Notebooks* New York: International.

Arendt, Hannah 2000 ‘Total Domination’ in *The Portable Hannah Arendt*, Penguin books

Kureishi, Hanif 1988 *Sammie and Rosie Get Laid*, London: Faber and Faber

Kureishi, Hanif 1996 *My Beautiful Laundrette and other writings*, London: Faber and Faber

Fero, Ken and Mehmood, Tariq 2001 ‘The making of Injustice’ *Red Pepper*, July 2001

Harper, Graeme 2001 *Colonial and Postcolonial Incarcerations* London: Continuum.

Foucault, Michel 1975 *Discipline and Punish* Harmondsworth: Penguin 1977

Spivak, Gayatri 1989 ‘In Praise of “Sammie and Rosie Get Laid”’, in *Outside in the Teaching Machine*, New York: Routledge, 1993

Sanjay Sharma 2006 *Multicultural Encounters*, London, Palgrave Macmillan.

Gilroy, Paul 1987 *There Ain't No Black in the Union Jack*, London: Routledge

Hall, Stuart et al 1978 *Policing the Crisis: Mugging, the State, and Law and Order*, London: Macmillan

San Juan, E. Jnr 2002 *Racism and Cultural Studies: Critiques of Multiculturalist Ideology and the Politics of Difference* Duke University Press.

Prashad, Vijay 2000 *The Karma of Brown Folk*, Minneapolis: University of Minnesota Press

Prashad, Vijay 2001 *Everybody was Kung Fu fighting: Afro-Asian Connections and the myth of Cultural Purity*, Boston: Beacon Press.

Week 9 Wages

Wage slavery, piece rates, unemployment, lumpenization, proletarianization.

Marx, *Capital* Volume 1. Part 6 Chapters 19-22 pp 675-706 and Part 7, Chapters 23, 24. pp 709-761

Reconsideration of the structure of the book, and why what is where. The section on wages is an insertion, but it makes good sense to consider it here. Marx has been showing the interest the capitalist has in pushing down the price of labour power, and that this price is of course inversely related to the magnitude of surplus value – or unpaid labour – the capitalists may extract from the production process. Surplus value – what will, through circulation – be recouped as profit. What he then strives to clarify is that Labour power is what is sold, not labour. The trick lies here, the unpaid labour and productivity of labour power is not calculated in the price of labour power. And the wage is not a wage for labour, but the price of labour power calculated only as its reproduction. And not even always paid at that rate – though Marx assumes it is not underpaid, and it is, of course, rarely overpaid. ‘On the surface of bourgeois society the wage of the labourer appears (*erscheint*) as the price of labour’ (LW535, D557, P675)

Supplementary reading might include:

Fortunati, Leopoldina 1996 *The Arcane of Reproduction: Housework, Prostitution, Labour and Capital* New York: Autonomedia. Ch 4.

Federici, Silvia 2012 *Revolution at Point Zero: Housework, Reproduction and Feminist Struggle*, Oakland: PM Press.

Jameson, Frederic 2011 *Representing Capital: A Reading of Volume 1*. London:Verso.

Spivak, Gayatri Chakravorty 2012 ‘Supplementing Marxism’ and ‘What’s Left of Theory’ in *An Aesthetic Education in the Era of Globalization*: Cambridge, Massachusetts: Harvard University Press.

Stiegler, Bernard 2009 *For a New Critique of Political Economy* Polity

Stiegler, Bernard 2010 *Taking Care of the Youth and the Generations* Stanford.

Shorthall, Felton 1994 *The Incomplete Marx* Averbury [<http://libcom.org/library/incomplete-marx>]

Week 10.

Accumulation, division, Circulation, transport, world system, fall of all Chinese walls, compelled to adopt the culture industry. Urbanization, Lumpenization.

Marx, *Capital* Volume 1. Part 7 (cont). Chapter 25 pp 762-870 [again skim some of this if you must but don’t miss the sections on Ireland in the latter parts]

Accumulation, circulation, transport, world system, the reserve army of labour. Capital v Capital. Credit, the credit system. The sphere of culture – and politicization... The cultural industry or the creative reservation – immaterial labour or lumpenization... The industrial reserve army of labour, the surplus population – a kind of civil war. Precarious labour – the

worker outside the workshop to be examined. And also street people, the rabble (*racille – voyou*), *La Haine*. Politics and representation in the reading of music video: ‘Dog-Tribe’ (FDM), ‘Rebel Warrior’ (ADF), ‘Naxalite’ (ADF), ‘Cookbook DIY’ (FDM). What is important about representation studies in the context of cultural differences? What are the limits to cultural politics via the tube? What is the role of (street-level) critics in the Culture Industry? The visibility of culture versus the politics of redress will be assessed, addressed and finessed. Also a commentary on The Lumpen – house band of the Black Panther Party. And Black bolshevism.

Supplementary reading might include:

Mitropoulos, Angela 2005 ‘Precari-us?’ in *Mute Magazine*, Volume 10: 12-19.

Derrida, Jacques 2002 *Rogues: Two Essays on Reason* Stamford: Stamford University Press 2005.

Duneier, Mitchell 1999 *Sidewalk*, New York: Farrar, Straus and Giroux.

Mathew, Biju 2005 *Taxi! Cabs and Capitalism in New York City*, New York, NY: New Press

Kumar, Amitava 2000 *Passport Photos*, Berkeley: University of California Press

Kumar, Amitava 2002 *Bombay London New York*, New York: Routledge

Cleaver, Eldridge 1972 ‘On Lumpen Ideology’ – republished from *The Black Scholar*, Nov-Dec, 1972 at <http://www.anarco-nyc.net/anarchistpanther/otherwriting8.html>

Robinson, Cedric 1983 *The Making of the Black Radical Tradition*. Zed/UniNorth Carolina Press 2000

Davies, Carol Boyce 2008 *Left of Karl Marx: The Political Life of Black Communist Claudia Jones*. Durham: Duke University Press.

Sharma, Sanjay & Ash Sharma 2000 ‘So far so good...’ La Haine and the poetics of the everyday’, in *Theory Culture and Society*, 17(3):103-116

Sharma, Sanjay et al 1996 *Dis-Orienting Rhythms: The Politics of the New Asian Dance Music*, [chs 1, 2, 6 & 9] London: Zed Books.

Kalra, Virinder et al 1999 ‘Music and politics’, in (special issue) *Postcolonial Studies*. 1(3).

Sharma, Sanjay et al 2000 ‘Music and Politics’ (special section), in *Theory, Culture and Society*, 17(3).

Ali, Nasreen, Virinder S Kalra, Salman Sayyid 2006 *A Postcolonial People: South Asians in Britain* London, Hurst.

Week 11.

Pre Capitalistic Economic Formations. Marx goes back to origins at the end, but thinks forward. Onwards and Upwards.

Marx, *Capital* Volume 1. Part 8. Chapter 26-33 – pp 873-940 plus as much as you can consume of the appendix – results of the immediate process of production.

Pre Capitalistic Economic Formations. Enclosures, transition, poor laws, great expropriation, slavery, plunder, Imperialism and war. Bougainville as example. The plunder of the third world, resource extraction, profiteering and piracy require a more sophisticated analysis than a simplified version of labour theory of value read off from *Capital* as blueprint for comprehension. There are some who say this is the ur-chapter of *Capital*, Jameson says it is an addendum. We might have started here, or not. Colonialism is central, there are more chapters to come.

Supplementary reading might include:

Federici, Silvia 2004 *Caliban and the Witch: Women, The Body and Primitive Accumulation* New York: Autonomedia.

Amin, Samir 1976 *Imperialism and Unequal Development*, New York: Harper and Row.

Amin, Samir 1995 *Delinking* London: Zed books.

Amin, Samir 1978/2010 *T20:2 The Law of Worldwide Value* New York: Monthly Review Press.

Anderson, Kevin B 2010 *Marx at the Margins: On Nationalism, Ethnicity, and Non-Western Societies*, Chicago: University of Chicago Press.

Shanin, Teodor 1983 *Late Marx and the Russian Road: Marx and the Peripheries of Capitalism* New York: Monthly Review Press

Robinson, Cedric 2001 *An Anthropology of Marxism*, Farnham: Ashgate

Marx, Karl 2006 [1850s] *On India: From the New York Daily Tribune* Ed Iqbal Husain, New Delhi: Tulika.

Patterson, Thomas C 2009 *Karl Marx, Anthropologist* Oxford: Berg.

Meszaros, Istvan 1995 *Beyond Capital: Towards a Theory of Transition* London: Merlin Press

Meszaros, Istvan 2008 *The Challenge and Burden of Historical Time* New York: Monthly Review Press.

Jameson, Frederic 2011 *Representing Capital: A Reading of Volume 1*. London: Verso.

Adorno, Theodor 1969 'Critique', in *Critical Models*, New York: Columbia Univ Press 1998

Mattelart & Siegelau 1979 *Communication and Class Struggle*, 2 Vols IG/IMMRC

Postone, Moishe 1996 *Time labour and Social Domination* Cambridge: Cambridge University Press

Kliman, Andrew 2007 *Reclaiming Marx's Capital: A Refutation of the Myth of Inconsistency*, Lexington Books.

Revision. Marx, 18th Brumaire.

The edition of Marx's 18th Brumaire that came out in 2002 with Pluto Press, co-edited by Goldsmiths's James Martin, is well worth a read and might usefully constitute revision for this course, as well as giving a fine example of a close analysis of political intrigue. Further suggestions will be offered on the Trinketization website: <http://hutnyk.wordpress.com/>

Martin, James and Cowling, Mike 2002 *Marx's Eighteenth Brumaire: (Post)Modern Interpretations*. London: Pluto.

Supplementary reading might include (and this is also for the summer, alongside vols 2&3):

Lotringer Sylvere 2001 *Hatred of Capitalism* New York: Semiotext(e)

Harvey, David 2006 *The Limits to Capital* (updated from 1999 edition), London: Verso.

Badiou, Alain 2006 *Polemics*, London: Verso.

Jameson, Frederic 2009 *Valences of the Dialectic*, London: Verso.

Žižek, Slavoj 2009 *First as Tragedy, Then as Farce*, London: Verso.

Douzinas, Costas and Slavoj Žižek (ed) 2010 *The Idea of Communism* London, Verso.

Situationist International 1966 'On the Poverty of Student Life' in *Situationist International Anthology*, Berkeley: Bureau of Public Secrets, 1981, pp 319-336.

Watson, Ben 2011 *Adorno for Revolutionaries* London: Unkant publishers.

Merrifield, Andy 2011 *Magical Marxism: Subversive Politics and the Imagination*, London: Pluto Press.

Prawler, S.S. 1978 *Karl Marx and World Literature* Oxford: OUP.

Blackburn, Robin 2011 *An Unfinished Revolution: Karl Marx and Abraham Lincoln*. London: Verso.

Dean, Jodi 2012 *The Communist Horizon*, London: Verso.

The Marx Trot – June tba see <http://hutnyk.wordpress.com/2012/07/03/marx-trot-2012-july-7-2/>

★ John Hutnyk – December 2012